

## MICK LORUSSO

b. Providence, RI, USA, 1981

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### EDUCATION

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- MFA San Francisco Art Institute — San Francisco, CA, USA— May 2011
- Sculpture
  - Outstanding Graduate Student Award, SFAI Sculpture Department
  - Student Recognition Award, San Francisco Art Institute
- BA The Colorado College —Colorado Springs, CO, USA— May 2004
- Studio Art Major, Italian Minor
  - Magna cum laude
  - Boettcher Scholarship (full tuition and expenses paid for all four years)
  - Craig Hearst Art Prize Scholarship (funds the work of one outstanding senior art major)
  - Initiative Grant and Venture Grant (used to research murals in Mexico)

### ARTIST RESIDENCIES / GRANTS / FELLOWSHIPS / AWARDS

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- 2019 826LA Time Travel Mart —Los Angeles, CA, USA
- Developed storefront exhibition “41st Century Mind Mastery” and related workshops
- 2018 Coalesce Center for Biological Arts at SUNY Buffalo —Buffalo, NY, USA
- Umwelt Microbiana” collaboration with Dr. Joel Ong, on microbiome in air, water, soil, and skin
- 2017 Matza Aletsch—Alps, Switzerland
- Projects on the Glaciers: Explaining Bosch Triptych to a Dying Glacier and Drachen of Aletsch
- Biocultura—Santa Fe, NM, USA
- Bio-electrochemical systems and media art research and workshop development
- 2016 Rauschenberg Residency: Rising Waters Confab—Captiva, FL, USA
- “Becoming Mangrove” and projects in response to rising waters of climate change
- 2014 ArtMill Residency —Czech Republic
- Ecosensing instruments and nanodiamond quantum entanglement projects
- 2013 Prix Ars Electronica 2013, Honorary Mention in Hybrid Art —Linz, Austria
- For the project Microbial Schöppingen involving Microbial Fuel Cells
- 2011-12 PLAND (Practice Liberating Art through Necessary Dislocation)—Taos, NM, US
- Created interactive sculpture as part of ISEA 2012 Albuquerque: Machine Wilderness
- Eastern Arizona College —Thatcher, AZ, USA
- Developed project “Desert Warehouses and Transmitters” as resident and instructor
- Stiftung Künstlerdorf Schöppingen—Schöppingen Germany
- Participant of the Kraftwerk Künstlerdorf program, on energy through art and science
- Colorado Art Ranch—Paonia, CO, USA
- Public project “Potential Energy Carbon Conserves” on local energy sources & uses

## EXPERIENCE

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- Jan 2014 to Date      University of California, Los Angeles ArtSci Center, School of the Arts,  
Department of Design and Media Arts | California Nanosystems Institute  
Los Angeles, CA, USA  
I Exhibition and Program Manager  
I Instructor
- Coordinate events, workshops and exhibitions
  - Arrange travel, honoraria and amenities for visiting researchers
  - Represent the center by giving public lectures and attending conferences
  - Organize and attend meetings
  - Support the director in administration and budget, including writing grants
  - Impart workshops and lectures to UCLA undergraduate honors students and ScilArt summer students
  - Guide students in designing and making art projects related to ecology
- July 2020 to Date      Westridge School for Girls—Pasadena, CA, USA  
I STEAMWork Design Studio Assistant and EdTech Partner
- Develop and implement STEAM curriculum from 4th-12th grade
  - Manage makerspace with 3-D printers, laser cutter, power tools, and electronics
  - Instruct students in software and makerspace tools
  - Coordinate cross-disciplinary and multi-generational hands-on projects
  - Design and fabricate kits for remote learning
- May 2018-Dec 2019      Genesis Innovation Lab with Boys and Girls Clubs of Metro Los Angeles  
Los Angeles, CA, USA  
I STEAM Coordinator and Instructor
- Develop and teach daily curriculum in science, technology, engineering, art and math (STEAM)
  - Create and teach ecology curriculum: gardening, ocean cleanup, underwater robot cameras for VR ocean awareness
  - Coordinate and train volunteers and visiting instructors at multiple sites
  - Work with other departments in securing grants and achieving milestones
  - Design effective spaces for STEAM education at Metro LA clubhouses
- Oct 2015-Oct 2016      Beall Center for Art + Technology, Claire Trevor School of the Arts at University of  
California, Irvine—Irvine CA, USA  
I Curatorial Assistant to Jens Hauser and David Familian
- Support curators and artists
  - Install and maintain exhibition of living artworks
  - Write and edit and texts for WETWARE: artagencyanimation
  - Organizer for Family Day
- Sept 2009-Feb 2011      San Francisco Art Institute—San Francisco, CA, USA  
I Co-chair, Legion of Graduate Students (student government)  
I Teaching Assistant to Professors John Roloff and Raul Cardenas  
I Woodshop and AV Studio Supervisor
- Administer student body funds, organize exhibitions and events
  - Develop resources such as graduate library and lectures
  - Organize student travel to Mexico, teach basic Spanish,
  - Research art and environment, guide and critique student work
  - Instruct students on safe woodshop practices, repair tools and facilities
  - Checkout tools and AV equipment, build stretchers and pedestal

## LECTURES / WORKSHOPS / PANEL DISCUSSIONS

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- “Art and Science as Storytelling,” panel with Claire Nettleton, Victoria Vesna, Bethan Kellough,  
Benton Museum of Art at Pomona College—Pomona, CA, USA 2021
- “Microbial Theater,” microperformativity workshop with Joel Ong,  
Ars Electronica UCLA Garden—Los Angeles, CA, USA 2020
- “Microbial Mise En-Scène,” microperformativity workshop with Joel Ong,  
Triga Creative—Toronto, Canada 2019
- “Microbial Futures,” Panel Discussion with Joel Ong and Melissa Wills,  
Society for Literature and Science in the Arts,—Irvine, CA, USA 2019
- “Creatividad y Conciencia para Cuidar de Gaia”, Lecture in Transdisciplinary Colloquium of Social  
Environments, Escuela Normal Superior de Mexico—Mexico City, Mexico, 2019
- “Irrational Identities,” panel discussion with Meredith Tromble and Joel Ong,  
College Art Association—Los Angeles, CA 2018
- “Stardust:Pixels as rawdata for sonification,” workshop series with Clarissa Ribeiro and Stavros Didakis,  
FILE Electronic Language International Festival, Sao Paulo, Brazil, 2017
- “Biodiamond Energy Laboratory,” workshop  
Biocultura—Santa Fe, NM, USA 2017
- “Voladores microbianos,” workshop,  
Cultural Center of Spain in Mexico—Mexico City, Mexico 2017
- “Sensing the Microbial,” panel discussion with Joel Ong and Nicole Clouston,  
Art Sci Salon—Toronto, Canada 2017
- “Biopoetry: Poetic Utility and Biotechnology,” workshop in Dr. Victoria Vesna’s Honors Nano\_Biotech + Art  
class, UCLA ArtSci Center—Los Angeles, CA 2016
- “Theatros de Energía Biodiamante,” workshop,  
Cultural Center of Spain in Mexico—Mexico City, Mexico 2015
- “Seres: Makers of Silk,” collective workshop  
Natural History Museum of LA—Los Angeles, CA 2015
- “The Intersection of Art and Science,” panel discussion with Suzanne Anker, Jessica Rath & Pam Posey  
Sam Francis Gallery—Santa Monica, CA 2015
- “Nanodiamonds in the Treatment of Cancer,” workshop in Hybrid Worlds: Nano\_Biotech + Art class,  
UCLA ArtSci Center—Los Angeles, CA 2014
- “Microbioenergy Theaters,” presentation, LASER (Leonardo Art Science Evening Rendezvous)  
UCLA ArtSci Gallery—Los Angeles, CA 2014
- “Bio and Eco Art”, lecture in Claire Phillips’ Eco-Writing class,  
CalArts—Los Angeles, CA 2013
- “Collaborations with Electricity-Producing Bacteria,” workshop,  
Machine Project—Los Angeles, CA 2013
- “Ecology and Sociology in Art,” lectures and workshops,  
Universidad Autónoma Metropolitana—Mexico City, Mexico 2012
- “Biology, Art, and Politics,” lecture,  
Casa de Refugio del Poeta Citlaltépetl—Mexico City, Mexico 2012
- “Survey of Art History,” visiting professor,  
Eastern Arizona College—Thatcher, AZ 2012
- “Public Art for Social and Ecological Causes” visiting professor,  
The Colorado College—Colorado Springs, CO 2011
- “Waste to Light,” lecture at Tuesday Talks,  
Queen’s Nails Projects—San Francisco, CA, USA 2011

## SELECTED SOLO EXHIBITIONS

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*41st Century Mind Mastery*, 826LA Time Travel Mart—Los Angeles, CA 2019  
*Museum of Endoluminosity: Phase I from Nanodiamonds to Healing*, UCLA ArtSci Center—LA, CA 2015  
*Biodiamond Energy Theater*, Make Art with Purpose, Perot Science Museum—Dallas, TX, USA, 2013  
*Microbial Schöppingen*, Stiftung Künstlerdorf Schöppingen—NRW, Germany 2012  
*Essence of Light/Essence of Life*, Form/Space Atelier—Seattle, USA 2010  
*Cosecha de Luz*, Museum of The City of Queretaro—Queretaro, Mexico 2006  
*Mick Lorusso: Paintings and Sculptures*—El Ojo Azul Gallery, San Miguel, Mexico 2005  
*Transforming Tutt*, Tutt Library, public art project—Colo. Springs, USA 2004

## SELECTED GROUP EXHIBITIONS

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*Telluric Vibrations*, Ars Electronica with the UCLA ArtSci Center—Los Angeles, CA, USA 2020  
*Bio-Cultures*, Supercollider (Nook Gallery)—Los Angeles, CA, USA 2019  
*Tool Box*, LMAK Gallery—New York, NY, USA 2019  
*Comfort Level and Tool Box*, Field Projects Gallery—New York, NY, USA 2018  
*International Open Air Expressions*, Tokyo Denki University—Saitama, Japan 2017  
*Macro-Micro-Nano Climate*, Sanbancho Gallery—Kawagoe, Japan 2017  
*Spatial Reliefs: Cross-Scale Space Scapes*—IEEE VIS Arts Program (VISAP), Phoenix, AZ, USA 2017  
*Microbial Witness/Atlas*, Art Sci Salon Cabinet Project—Toronto, ON, Canada 2017  
*Microbial Witness/Atlas*, Biocultura—Santa Fe, NM, USA 2017  
*Water Canning*, Current LA: Water Biennial—Los Angeles, CA, 2016  
*Rising Waters*, Rauschenberg Residency—Captiva, FL, USA 2016  
*Seres: Inhabitants of the Land of Silk* (Curator), UCLA ArtSci Center—Los Angeles, CA 2014  
*Arttextum.net*, Ministerio de Educacion y Cultura—Madrid, Spain, 2012  
*ISEA2102: Machine Wilderness Local Residencies*, UNM Taos Atrium—Taos, NM, USA 2012  
*ISEA2012: Machine Wilderness Residency Artists*, UNM Rainosek Gallery—Albuquerque, NM USA 2012  
“Biodiamond Energy”, Make Art with Purpose (online exhibition)—Online, 2012  
*High-Low Quality Exhibition*, Stiftung Künstlerdorf Schöppingen—NRW, Germany 2012  
*Grafikbörse*, Stadhalle Vennehof—Borken, Germany 2012  
*Vernissage*, San Francisco Art Institute MFA Thesis Exhibition—San Francisco, CA, USA 2011  
*Society of 23 Biennial*, Diego Rivera Gallery—San Francisco, CA, USA 2011  
*Symbolic Flow*, Sub-Mission Gallery—San Francisco, CA, USA 2010  
*Spare + Austere: Art Mirrors Time*, City Hall—San Francisco, CA, USA 2010  
*Lapse*, LoBot Gallery—Oakland, CA, USA 2010  
*Artists of Artech*, Wright Exhibition Space—Seattle, WA, USA 2009  
*The Drawing Show*, Diego Rivera Gallery—San Francisco, CA, USA 2009  
*Temperatura Al Tote*, Centro Cultural El Nigromante—San Miguel de Allende, Mexico 2009  
*Estacionarte*, 4th annual itinerant urban art show—Mexico City, Mexico 2009  
*Virgenes y Madonas*, Generator Gallery—San Miguel de Allende, Mexico 2008  
*Recycled Art and Fashion Show VI*, New York Fashion Academy—Seattle, WA, USA 2008  
*An Exhibit of Robert Storr's Autograph & Other Work*, Form/Space Atelier, Seattle, WA, USA 2008  
*Mutiny*, Artech—Seattle, WA, USA 2007  
*Contdown/Build 2 Destroy*, collaboration with Zach Carver, Form/Space Atelier—Seattle, WA, USA 2007  
*Recycled Art Show*, Re-Store and New York Fashion Academy, Seattle, WA, USA 2006  
*Visions at the Crossing*, Two person show, Fort Lewis College Art Gallery—Durango, CO, USA 2005

## PUBLICATIONS & BIBLIOGRAPHY

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“Umwelt Microbiana,” Joel Ong and Mick Lorusso, *PUBLIC: Interspecies Communication*, Issue 59, eds. Meredith Tromble and Patricia Olynyk, Toronto, Canada: Summer 2019.  
“Meet Mick Lorusso,” Voyage LA interviews Mick Lorusso, VoyageLA, Feb 11, 2019.  
“*Spatial Reliefs: Cross-Scale Space-Scapes*”, Mick Lorusso and Clarissa Ribeiro, Proceedings of the 2017 IEEE VIS Arts Program (VISAP), Phoenix, AZ: Summer 2017.

*"Behind Museum of Endoluminosity," The Love Story Interactive Journal*, Vol. 1, ed. Migjie Zhai, Santa Monica, CA, USA, 2016.

"MicroBioMe - A Mad Hatter's Tea Party (or DIY Health Design)", Mick Lorusso, Clarissa Ribeiro, Joel Ong, Jennifer Canary Niklova, ISEA 2016, Hong Kong: May 2016.

["Microbioenergy Theaters."](#) Mick Lorusso, LEONARDO, Vol. 48, No. 5, Pages 430-433, October 2015.

"Mick Lorusso: Micro-Macro Transfer Points, Presented by PLAND", ISEA2012 Albuquerque: Machine Wilderness Catalog. Albuquerque, NM, USA: September, 2012

"Beleuchtung mit Bakterien: Mick Lorusso präsentiert Kunstproject 'The Light of Microbial Schoppingen'", Schöppingen, Germany: Westfälische Nachrichten, No. 66, March 17, 2012.

"Ranch Bonds Artists, Places," by Margaret Hedderman. Durango, CO: The Durango Herald. October 27th, 2011.

"Mick Lorusso's solo exhibit at Form/Space Atelier." By BedLamite23, Seattle, WA: the BEDLAMITE, Sept. 5, 2010.

"Dumpster divers turn used goods into artistic gold." By Rosemary Ponnekanti. Tacoma, WA: The News Tribune, October 22nd, 2006.

## DIPLOMAS

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Kundalini Research Institute, Yoga Instructor Certificate, 2018  
Waag Society [Biohack Academy 4](#) Biohacker Diploma, 2017

## PROFESSIONAL AFFILIATIONS

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Cosmic Labyrinth, online dynamic learning platform—since 2019  
Paint: Lab, painting and drawing in-person and online education—instructor since 2019  
College Arts Association – since 2017  
XOCIARTEK: Educative, Cultural, and Technological Production and Investigation—Mexico City, Mexico  
—cooperative member since 2017  
Leonardo/ISAST, MIT Press—peer reviewer since 2015  
UCLA ArtSci Collective—Los Angeles, CA—member since 2014  
Arttextum, online artist database—participating artist since 2012

## SKILLS

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### Software:

OS X, Keynote, Pages, Numbers, Garage Band, Microsoft Office, Word, Powerpoint, Excel, Adobe CS, Photoshop, Illustrator, Premiere, website design, Drupal, Wordpress, Weebly, Wix, Processing, Arduino, Zoom, Google apps, CAD Software, Autodesk, OnShape, virtual reality, augmented reality

### Hardware:

IBM PC and Apple, installation and maintenance of printers, scanners, internal & external drivers, cameras, microprocessors, and sensors, physical computing, Arduino, Makey-Makey, Micro:bit, robotics, Seaperch Robots, Cameras: analog, digital & HD still & video, lighting, composition, analog & digital recorders, microphones, & mixers, A/V equipment, projectors, speakers, and video walls

### Art and Makerspace tools:

Proficient in drawing, painting, and sculpture (multi media, from realism to abstraction), strong knowledge of art history, from pre-historic art to contemporary art, proficient in collaborating with and coordinating artists and scientists, experienced with design thinking and prototyping, experienced with fabrication shop powertools and handtools, proficient with laser cutters, 3-D printers, CNC machines

### Biotechnology and nanotechnology:

Familiar with: optical microscopes, atomic force microscopes, microfluidics, PCR machines, centrifuges, incubators, pipettes, sterile technique, autoclaves

### Languages:

English 100% (Native Language), Spanish 99%, Italian 80%, German 20%