

MICK LORUSSO

b. Providence, RI, USA, 1981

www.micklorusso.net | micklorusso@gmail.com

EDUCATION

San Francisco Art Institute

Master of Fine Arts, Sculpture

- Outstanding Graduate Student Award, San Francisco Art Institute Sculpture Department
- Student Recognition Award, San Francisco Art Institute

San Francisco, CA, USA
2011

The Colorado College

Bachelor of Arts, Studio Art Major, Italian Minor

- Magna cum laude
- Boettcher Scholarship (full tuition and expenses paid for all four years)
- Craig Hearst Art Prize Scholarship (funds the work of one outstanding senior art major)
- Initiative Grant and Venture Grant (used to reasearch murals in Mexico)
- Semesters abroad: University of Guanajuato, GTO, Mexico and with Associated Colleges of the Midwest in Florence, Italy

Colo. Springs, CO, USA
2004

ARTIST RESIDENCIES / FELLOWSHIPS / AWARDS

Rauschenberg Residency: Rising Waters Confab

“Becoming Mangrove” and projects in response to rising waters of climate change

Captiva, FL, USA
May 2016

ArtMill Residency

Ecosensing instruments and nanodiamond quantum entanglement projects

Czech Republic
June 2014

Prix Ars Electronica 2013, Honorary Mention in Hybrid Art

For the project [Microbial Schöppingen](#) involving Microbial Fuel Cells

Linz, Austria
2013

[PLAND](#) (Practice Liberating Art through Necessary Dislocation)

Created interactive sculpture as part of *ISEA 2012 Albuquerque: Machine Wilderness*

Taos, NM, USA
Aug.-Sept. 2012

Eastern Arizona College

Developed project “Desert Warehouses and Transmitters” as resident artist and instructor

Thatcher, AZ, USA
May - Aug. 2012

Stiftung Künstlerdorf Schöppingen

Participant of the [Kraftwerk Künstlerdorf](#) program, addressing [energy through art and science](#).

Schöppingen Germany
Nov. 2011 - Mar 2012

Colorado Art Ranch

Public project on local energy sources & uses potentialenergycarbonconserves.wordpress.com

Paonia, CO, USA
Oct. - Nov 2011

SELECTED SOLO EXHIBITIONS / PUBLIC ART PROJECTS / CURATORIAL

[Museum of Endoluminosity: Phase I from Nanodiamonds to Healing](#), UCLA Art|Sci Center

Los Angeles, CA 2015

Seres: Inhabitants of the Land of Silk (Curator), UCLA Art|Sci Center

Los Angeles, CA 2014

[Biodiamond Energy Theater, Make Art with Purpose 2013](#), Perot Museum of Nature & Science

Dallas, TX, USA, 2013

[Microbial Schöppingen](#), Stiftung Künstlerdorf Schöppingen

NRW, Germany 2012

Urban Transmitters, (public art project, geometric metal forms installed on street signs)

San Francisco, 2011

[Essence of Light/Essence of Life](#), Form/Space Atelier

Seattle, USA 2010

Garrison and Garrison Books

San Miguel, Mex. 2009

Smart Savings, Verite Coffee/ Cupcake Royal

Seattle, USA 2007

Transience Transcends, Freemont Coffee Company

Seattle, USA, 2006

Cosecha de Luz, Museum of The City of Queretaro

Queretaro, Mex. 2006

Mick Lorusso: Paintings, Brooklyn Gallery

Seattle, USA 2005

Mick Lorusso: Paintings and Sculptures, El Ojo Azul Gallery

San Miguel, Mex. 2005

Transforming Tuttle, Tutt Library (public art: 24 painted banners hung on library)

Colo. Springs, USA 2004

SELECTED GROUP EXHIBITIONS

[Arttextum.net](#), Ministerio de Educacion y Cultura

Madrid, Spain, 2012

[ISEA2102: Machine Wilderness Local Residencies](#), UNM Taos Atrium

Taos, NM, USA 2012

[ISEA2012: Machine Wilderness Residency Artists Exhibition](#), UNM Rainosek Gallery

Albuquerque, USA 2012

[Biodiamond Energy, Make Art with Purpose](#) (online exhibition)

Online, 2012

[High-Low Quality Exhibition](#), Stiftung Künstlerdorf Schöppingen

NRW, Germany 2012

Grafikbörse, Stadhalle Vennehof

Borken, Germany 2012

The Creamery

Hotchkiss, CO 2011

[Vernissage](#), San Francisco Art Institute MFA Thesis Exhibition

San Francisco, 2011

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Society of 23 Biennial , Diego Rivera Gallery	San Francisco, 2011
Traces of Systems , Diego Rivera Gallery	San Francisco, 2010
The Expanse Between Our Arms Together , Swell Gallery	San Francisco, 2010
Symbolic Flow , Sub-Mission Gallery	San Francisco, 2010
Spare + Austere: Art Mirrors Time , City Hall	San Francisco, 2010
Lapse , LoBot Gallery	Oakland, CA, USA 2010
Artists of Artech , Wright Exhibition Space.	Seattle, USA 2009
Where else? (Swell's Where) , Swell Gallery	San Francisco, 2009
The Drawing Show , Diego Rivera Gallery	San Francisco, 2009
Temperatura Al Tопо , Centro Cultural El Nigromante	San Miguel, Mex 2009
Estacionarte , 4th annual itinerant urban art show	Mexico City 2009
Virgenes y Madonas , Generator Gallery	San Miguel, MX 2008
Recycled Art and Fashion Show VI , New York Fashion Academy	Seattle, USA 2008
An Exhibit of Robert Storr's Autograph & Other Work , Form/Space Atelier	Seattle, USA 2008
Mutiny , Artech	Seattle, USA 2007
Contdown/Build 2 Destroy , Form/Space Atelier	Seattle, USA 2007
Recyled Art Show , Re-Store and New York Fashion Academy	Seattle, USA 2006
Visions at the Crossing , Two person show, Fort Lewis College Art Gallery	Durango, CO, USA 2005

WORK EXPERIENCE

Beall Center for Art and Technology Curatorial Assistant (temporary) <ul style="list-style-type: none">Family day, installation and texts for WETWARE: art agency animation	Irvine, CA, USA Oct 2015-Present
UCLA Art Sci Center, California Nano Systems Institute Exhibition and Program Manager <ul style="list-style-type: none">Manage operations, coordinate lectures and workshops, conduct workshops, install Art Sci shows, grant applications.	Los Angeles, CA, USA Jan 2014-Present
Sci Art Nanolab Summer Institute, California Nano Systems Institute Instructor <ul style="list-style-type: none">Prepare science and art curriculum, lecture, conduct workshops, guide students for final projects	Los Angeles, CA, USA Jan 2014-Present
The Art Works Gallery and Custom Framing Assistant framer and installer	Costa Mesa, CA, USA Dec 2013-Present
Ignacio High School and Middle School Visiting Artist/Lecturer for one week.	Ignacio, CO, USA Nov 2013
Universidad Autónoma Metropolitana (UAM) Visiting Artist/Lecturer in Professor Wendy Cano's sociology class <ul style="list-style-type: none">Lecture on sociology in art, introduce new student activities	Mexico City, Mexico May-July '13 Nov '12
Casa de Refugio del Poeta Citlaltépetl Visiting Artist/Lecturer in Professor Pedro Ortiz Antoranz's class "Arte y Política" <ul style="list-style-type: none">Introduce themes of bio-art in relation to politics, suggest new directions for students	Mexico City, Mexico October 2012
Eastern Arizona College Art History Instructor as artist in residence <ul style="list-style-type: none">Lecture, coordinate student activities and projects, review tests and writing assignments	Thatcher, AZ, USA May - August 2012
Frieze Art Fair Information Counter Guide <ul style="list-style-type: none">Orient visitors, coordinate via walkie-talkie with fair staff, distribute pamphlets, books, and magazines	New York, NY, USA May 2012
The Colorado College Visiting Artist/Instructor in Professor Carl Reed's 3-D Design class <ul style="list-style-type: none">Lecture on public art practices, coordinate activities for students, co-direct critique sessions	Colo. Springs, CO, USA Sept. 2011
SOMA Visiting Artist/Instructor <ul style="list-style-type: none">Review portfolios of student artists	Mexico City, Mexico Aug. 2011
San Francisco Art Institute Co-chair, Legion of Graduate Students (student government, funds administration) Teaching Assistant to Professors John Roloff and Raul Cardenas	San Francisco, CA, USA Jan. 2010 - Feb. 2011 Sept. - Dec. 2010

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Woodshop Supervisor	Sept. 2009 - Dec 2010
<ul style="list-style-type: none">Administer student body funds, organize exhibitions and events, develop resources such as graduate library and lecturesOrganize student travel to Mexico, teach basic Spanish, research art and environment, and critique student workInstruct students on safe woodshop practices, repair tools, checkout equipment, build stretchers and pedestals	
Walter and McBean Galleries	San Francisco, CA, USA
Gallery Preparator	Sept. 2009 - May 2011
<ul style="list-style-type: none">Assist curators and artists of the galleries, install and de-install work, photo-document shows	
Kurimanzutto Gallery	Mexico City, Mexico
Gallery Attendant	Nov. 2008
<ul style="list-style-type: none">Orient visitors, guard delicate and special artworks, assist gallerists	
Buster Simpson	Seattle, WA, USA
Artist Assistant	Feb. - Oct. 2008
<ul style="list-style-type: none">Build wood and metal sculptures and models. Install pneumatics, solar cells, metal structures for public artwork	
Pacific Studios	Seattle, WA, USA
Fabrication Assistant and Painter	Jan. - July 2008
<ul style="list-style-type: none">Build and finish museum stands, interactive displays, panoramas, backdrops for museums throughout the USA	
Artech Frameshop	Seattle, WA, USA
Woodworker and Restorer	Jan. 2006 - July. 2007
<ul style="list-style-type: none">Custom build wood frames, pedestals, backings, panels. Handle & pack artwork. Restore gilded wood and gesso frames	

LECTURES / WORKSHOPS / PANEL DISCUSSIONS

" <i>Theatros de Energía Biodiamante</i> ", Centro Cultural de España en Mexico (Workshop)	Mexico City, 2015
" <i>Seres: Makers of Silk</i> " (Workshop organizer), Natural History Museum of LA	Los Angeles, CA 2015
" <i>The Intersection of Art and Science</i> ," with Suzanne Anker, Jessica Rath, and Pam Posey	Santa Monica, CA 2015
"Nanodiamonds in the Treatment of Cancer," (Workshop) Art Sci Center, UCLA	Los Angeles, CA 2014
LASER (Leonardo Art Science Evening Rendezvous), Art Sci Gallery, UCLA	Los Angeles, CA, 2014
"Bio and Eco Art", lecture in Claire Phillips' Eco-Writing class, CalArts,	Los Angeles, CA, 2013
"Collaborations with Electricity-Producing Bacteria", Machine Project	Los Angeles, CA, 2013
"Artposita," Blue Sage Center for The Arts	Paonia, CO, USA 2011
"Mesa de Dialogo: Experiencia y Rutas de Creación," Primer Encuentro Arte Transversal: Dialogos Transdisciplinarios. CENART	Mexico City, 2011
"Waste to Light," Tuesday Talks, Queen's Nails Projects	San Francisco, 2011

PUBLICATIONS/BIBLIOGRAPHY

"Microbioenergy Theaters," Mick Lorusso, LEONARDO, Vol. 48, No. 5, Pages 430-433, October 2015.	
"Mick Lorusso: Micro-Macro Transfer Points, Presented by PLAND" ISEA2012 Albuquerque: Machine Wilderness Catalog. Albuquerque, NM, USA: September, 2012	
" Beleuchtung mit Bakterien: Mick Lorusso präsentiert Kunstprojekt 'The Light of Microbial Schoppingen' ". Schöppingen, Germany: Westfälische Nachrichten, No. 66, March 17, 2012.	
" Ranch Bonds Artists, Places ," by Margaret Hedderman. Durango, CO: The Durango Herald. October 27 th , 2011.	
"Artists Share Experiences at Blue Sage on Saturday." By Kathy Browning. Delta, CO: Delta County Independent. Volume 128, No.41 October 12, 2011.	
" Mick Lorusso's first solo exhibit at Form/Space Atelier ." ByBedLamite23, Seattle, WA: theBEDLAMITE, Sept. 5, 2010.	
"Dumpster divers turn used goods into artistic gold." By Rosemary Ponnekanti. Tacoma, WA: The News Tribune. October 22nd, 2006.	
" Into the Mystic: FLC Art Gallery Exhibits 'Visions at the Crossing' ." By Jules Masterjohn. Durango, CO: The Durango Telegraph. Vol. V, No 6. Feb 9, 2006.	
"Views of Crossing Over at the FLC Art Gallery." By Caroline Symionow. Durango, CO: Intertribal News. Vol. XXIV, No. 2. Feb. 17, 2006.	

LANGUAGES

English 100% (Native Language), Spanish 95%, Italian 80%, German 20%